**SAE Who's Lying - K&U 2017**

Here is the assessment rubric for this part of the project

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Studio Habit | Question | **No Evidence** | **Emerging** | **Approaching the Standard** | **Meeting the Standard** | **Extending the Standard** |
| *Student demonstrates incomplete or insufficient evidence.* | *Student demonstrates evidence of initial and/or inconsistent understanding of concepts, skills, and/or processes within the standards.* | *Student demonstrates, with some consistency, evidence of partial understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates evidence of thorough and consistent understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates the ability to transfer concepts, skills, and/or processes beyond the standard.* |
| **3** | **4** | **5** | **6** | **7** |
| **Observe** | Form |  | You are able to **describe** aspects of the visual language | You are able to **describe important** expressive aspects of the visual language | Your **description and analysis** of the form shows an understanding of how the aspects of the visual language integrate to form expression | Your analysis of the form shows an understanding of the important expressive aspects of the visual language and **compares the artwork to examples from a broader context** |
| **Understand the art world** | Theme |  | You are able to **describe** aspects of the visual language | You are able to **describe important** and expressive aspects of the visual language which support the artist's theme | Your **description and analysis** of the theme shows **an understanding of how** the aspects of the visual language support the artist's theme. | Your analysis of the theme shows an understanding of the important expressive aspects of the visual language and compares the artwork to examples from a broader context |
| Context |  | You are able to **describe** aspects of the art work's context | You are able to **describe important and relevant** aspects of the art work's context | Your **description and analysis** of the important relevant aspects of the art work's context **show how the context helps form the work's meaning** | Your **analysis of the important relevant aspects** of the art work's context show how the context helps form the work's meaning and compares the artwork to examples from a broader context |
| Synthesis |  | You **describe** the form, theme of the artwork and the context in which the artwork was made. | You **interpret** an artwork supported by relevant and sufficient evidence found in the artwork and its various contexts | You **synthesize** the formal, thematic and contextual aspects of the artwork to show how these elements **are integrated in the artwork to help form meaning**. | You **analyze differing interpretations** of an artwork in order to select and defend a plausible critical analysis. |

If you give yourself a 7 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme question |  |
| Form question |  |
| Context question |  |
| Synthesis question |  |

**Form**



Symbolic representatives of all of the Soviet Union's nationalities attend a wedding party.



Marc Chagall, Midsummer Marraige,

Here are two paintings of weddings from Russian painters. The first one is in the Soviet Realism style and the second one a more modernistic abstract painting. Compare the two paintings according to the criteria in the table below.

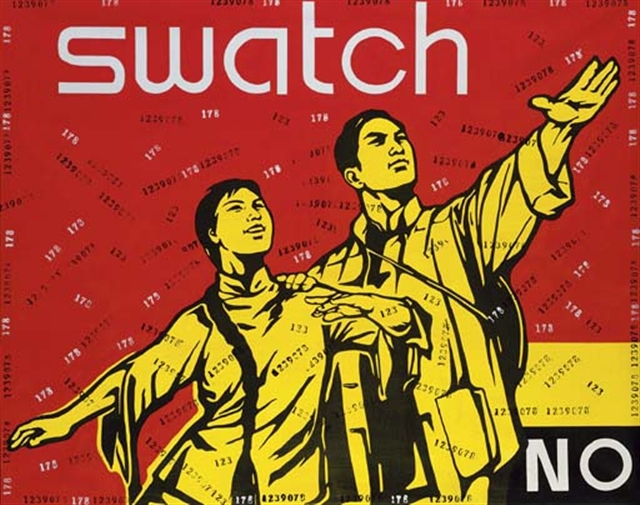
|  |  |  |
| --- | --- | --- |
|  | Soviet Realism | Chagall |
| Explain how the artist uses color? |  |  |
| Explain how the artist renders (draws) the figures? |  |  |

|  |
| --- |
| How does the artist's use of color and drawing express the Point-of-View towards the subject of marriage in each painting? |
|  |

**Theme**



Chinese socialist poster



Wang Guangyi

Read this [article](https://teachartwiki.wikispaces.com/Great+Criticism+Coca-Cola--Wang+Guangyi) first to get some background for this question.

Explain the "big ideas" of each image above. What visual elements does each artist use to get his big idea across?

|  |  |
| --- | --- |
| Socialist Realism | Wang Guangyi |
|  |  |

**Context -** [Visit this site to get some background on this question](http://time.com/3879426/the-american-way-photos-from-the-great-ohio-river-flood-of-1937/)**.**

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Margaret Bourke-White, Bread line during the Louisville Flood, 1937

Look carefully at all the elements in this photograph (it was taken in 1937). What does this tell us about America during this time? Make sure you make specific reference to the elements in the photo to support your argument.

**Synthesis**

Watch the video [Selfies - a Visual Analysis](https://www.youtube.com/watch?v=2Kk9R2rhwlQ) (10 min) to get some background for this question.



Given our definition of Social Realism (documentation) and Propaganda (persuasion) make an evidence -based argument **for** or **against** this statement:

**Selfies are a form of propaganda**.

Use the visual evidence in the pictures above. Be sure to think about form, theme and context.